

## Postludium

Wietse Meinardi bespeelt het orgel van de Marturiakerk te Assen

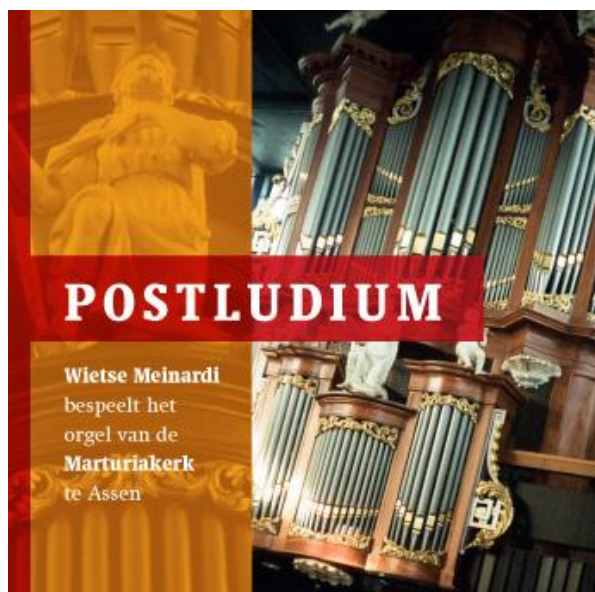
### Dispositie:

<b>Hoofdwerk (C-f<sup>3</sup>)</b>	HW
Prestant 8'	P8
Bourdon 16'	B16
Holpijp 8'	H8
Octaaf 4'	O4
Roerfluit 4'	R4
Quintfluit 3'	Qf3
Octaaf 2'	O2
Tertiaan 1-2 st.	Tt
Cornet 3 st. d	Cn
Mixtuur 3-4 st.	M
Trompet 8' b/d	T8 b/d

<b>Bovenwerk (C-f<sup>3</sup>)</b>	BW
Fluit dolce 8'	Fd8
Viola di Gamba 8'	VG8
Fluit travers 4'	Ft4
Salicet 4'	S4
Woudfluit 2'	W2
Nasard 1 1/3'	Ns 1 1/3
Carilion 2 st.	Car
Sesquialter 2 st. d	Sq
Scherp 3-4 st.	Sch
Clarinet 8'	Cl8

<b>Pedaal (C-f<sup>1</sup>)</b>	PED
Prestant 16'	P16
Bourdon 16'	B16
Octaaf 8'	O8
Bourdon 8'	B8
Octaaf 4'	O8
Ruispijp 4 st.	Rp
Nachthoorn 2'	Nh2
Bazuin 16'	Bz16
Trompet 4'	T8

Manuaalkoppel	MK
Pedaalkoppel	PK
Tremulant HW	Trem HW
Tremulant BW	Trem BW



### Registraties:

#### 1. J. Rutter - Toccata in Seven

	HW	P8	H8	O4	Qf3	O2	M
	BW	Fd8	S4	Ft4			
	PED	B16	O8	B8		MK	PK
mt 21	HW	-M	BW	-S4			
mt 29	HW	-O2					
mt 32	HW	-Qf3					
mt 49	HW	+Qf3					
mt 57	HW	+O2	BW	+Sch			
mt 65	HW	+M					
mt 71	HW	+T8 b					
mt 73	HW	+T8 d					
mt 77	PED	+Bz16					

#### 2. J.S. Bach - Nun komm, der Heiden Heiland

	HW	P8
	BW	Ft4 W2 Ns1 1/3 Trem (octaaf lager gespeeld)
	PED	B16 B8 O8

#### 3. D. Buxtehude - Preludium in D

	HW	P8	H8	O4	Qf3	O2	M	
	BW	Fd8	S4	Ft4				
	PED	B16	O8	B8		MK	PK	
fuga	BW	Fd8	Ft4	W2				
	PED	O8	B8					
mt 59	BW	Fd8						
mt 62	HW	P8	B16					
	PED	P16	B16	O8	B8			
mt 70	BW	Fd8	Ft4	Ns 1 1/3				
	PED	B16	O8	B8	O4			
mt 87	HW	P8	B16	H8	O4	Qf3	O2	M
	PED	+PK						
mt 95	HW	-B16	+MK					
	BW	-Ns 1 1/3	+Sch					
mt 104	HW	+T8						

#### 4. J.S. Bach - Liebster Jesu, wir sind hier

	HW	H8	R4	Qf 3	Trem
	BW	Fd8			
	PED	B16	B8		

#### 5. J.S. Bach - Erbarm dich mein, o Herre Gott

	HW	P8	H8	
	BW	Fd8	Ft4	Sq
	PED	B16	O8	B8

**6. J.S. Bach - Wo soll ich fliehen hin**

HW P8 B16 H8 R4  
BW Fd8 Ft4 Ns 1 1/3  
PED O4 Nh2 T4

**7-8. J.S. Bach - Preludium en Fuga in C**

HW P8 H8 O4 Qf3 O2 M T8  
BW Fd8 S4 Sch  
PED B16 O8 B8 Bz16 MK PK

fuga BW -Sch PED -Bz16  
eind PED +Bz16

**9-11. J.G. Walther - Concerto in b**

allegro HW P8 H8 O4 O2  
BW Fd8 Ft4  
PED B16 O8 B8 PK

adagio HW H8  
BW S4 Ft4 Trem (octaaf lager gespeeld)

allegro HW P8 H8 O4 Qf3 O2  
BW Fd8 W2  
PED B16 O8 B8 PK

**12. J.S. Bach - Herr Gott, nun schließ den Himmel auf**

HW P8 H8 Qf3  
BW Fd8 Ft4 Cl8  
PED B16 O8 B8

**13. J.S. Bach - Erschienen ist der herrliche Tag**

HW P8 H8 O4 Qf3 Tt  
BW Fd8 Ft4 W2  
PED B16 O8 B8 O4

**14. J.S. Bach - Wer nur den lieben Gott läßt walten**

HW P8 H8 R4 Qf3  
BW Fd8 Ft4 W2  
PED B16 O8 B8 MK PK

**15. J.S. Bach - Ich ruf zu dir, Herr Jesu Christ**

HW P8 H8  
BW Fd8 Ft4 Sq Trem  
PED P16 B16 O8 B8

**16. J.S. Bach - Jesu meine Freude**

HW P8  
BW Fd8 Ft4  
PED B16 B8 MK PK

**17. D. Buxtehude - Fuga in C**

BW Ft4

**18. F. Mendelssohn-Bartholdy - Fuga in C**

HW P8 H8 O4 Qf3 O2 M T8  
BW Fd8 S4 Ft4  
PED B16 O8 B8 MK PK

mt 92 HW +B16 PED +Bz16  
mt 96 HW +Cn

**19. H. Murrill - Postlude on a ground**

BW VG8  
PED B16 B8  
mt 13 BW +Fd8  
mt 27 HW H8 R4 (solo)  
mt 33 BW +Ft4 PED +O8  
mt 37 HW -R4 +P8 +O4 +Qf3 +MK  
mt 41 +PK  
mt 44 BW +S4  
mt 46 BW +W2  
mt 48 HW +O2 BW -W2  
mt 49 HW +M  
mt 53 PED +P16  
mt 57 HW +B16  
mt 61 HW +T8  
mt 65 HW -B16 +Cn PED +Bz16

**20. M. Archer - Cantilene**

HW H8 R4 Qf3  
BW Fd8 VG8  
PED B16 B8  
mt 33 HW +P8 BW +Ft4 PED +O8  
mt 65 beginregistratie

**21. H. Andriessen - Thema met variaties**

HW P8 H8 O4 Qf3 T8  
BW F8 VG8  
PED B16 O8 B8 MK PK  
thema HW P8 H8  
BW Fd8 VG8  
PED B16 B8  
mt 50 HW P8 H8 O4 Qf3  
BW F8 VG8  
PED B16 O8 B8 MK PK  
mt 52 HW +O2  
BW +S4 +Ft4  
PED +P16  
mt 77 HW -Qf3 -O2  
mt 79 BW Fd8 VG8 S4  
PED P16 B16 B8  
mt 115 HW P8 H8 O4 Qf3  
BW F8 VG8 S4  
PED P16 B16 O8 B8 MK PK  
mt 128 HW +O2  
mt 136 HW +T8  
mt 150 HW +Tt  
mt 157 BW +Sq  
mt 160 HW -Tt  
mt 175 HW +M PED +Bz16